

STUDENT INSTRUCTIONS FOR INVESTITURE

Friday, June 9 REHEARSAL FOR GRADUATE SCHOOL INVESTITURE CEREMONY

10:00 AM: If you are attending the Graduate Studies Investiture Ceremony, please plan to attend a rehearsal in Spaulding Auditorium, Hopkins Center at 10:00 a.m. on Friday. We will provide details for the Saturday ceremony, walk you through the hooding process and answer any questions. Please try to be seated by 10:00 am to begin the rehearsal. This rehearsal is not required but is recommended.

Left Front Section: MALS
AM
MS

Center Front Section: PHD

Right Front Section: TDI MPH
TDI MS

Saturday, June 10 GRADUATE STUDIES INVESTITURE CEREMONY

3:00 PM: All graduates meet on the lawn in front of Dartmouth Hall no later than 3:00 pm. Class portraits will be taken in the following order (PHD, MALS, AM, MS, TDI MS and MPH)

3:30 PM: Graduates line-up in the lower level of Hopkins Center (under Spaulding Auditorium) in the following order:

Doctor of Philosophy (Gilbert Rahme, Student Marshal, starts new row)

Master of Arts in Liberal Studies (Farah Salam, Student Marshal, starts new row)
Master of Arts

Master of Science (1st graduate in line starts new row)

TDI Master of Science (Samuel Kunkel, TDI Student Marshal, starts new row)
TDI Master of Public Health

Each student will be handed a card that includes your name and lineup number. IT IS VERY IMPORTANT THAT YOU HANG ONTO THIS CARD BECAUSE YOU WILL NEED TO PRESENT IT TO THE READER WHEN YOU GO TO THE STAGE TO BE HOODED.

4:00 PM: Graduates, moving in a single line, follow faculty and proceed to the back of Spaulding Auditorium and wait for the Processional to begin.

4:00 PM: Procession begins

PHD: When the last faculty member has reached the stage, PhD students will enter Spaulding Auditorium and, using LEFT Center Aisle (Door 2), advance to the front center section, filling in seats to your right. Gary Hutchins will count to allow the appropriate number of students in each row.

MALS, AM: After the PhD students are seated, the Masters graduates will enter Spaulding Auditorium.

MALS and AM – Enter using Left Center Door 2

TDI MS and MPH – Enter using Right Center Door 3

MALS students will proceed to the front of the auditorium. Gary Hutchins will count students to allow for the appropriate number in each row in the left front section.

At the same time, TDI MS and MPH students will proceed to the front of the auditorium and someone from TDI will count students to allow for the appropriate number in each row in the right front section.

4:50 PM: Dean Kull will invite the following 4 groups (one group at a time) to stand and come forward for the hooding:

Master of Arts and Master of Arts in Liberal Studies:

1. Graduates follow marshal and enter the stage from the far left.
2. Graduate hands name card to Dean Compton
3. Graduate approaches stair in front of stage and shakes hands with Dean Kull and the hooder.
4. Step down one step and face the audience for hooding
5. After receiving hood, return to seat

Master of Science:

SAME PROCESS AS ABOVE, Following the 1st MS student in Row

The Dartmouth Institute Master of Science and Master of Public Health

1. Graduates follow marshal and enter the stage from the far right.
2. Graduate hands name card to Dean Compton
3. Graduate approaches stair in front of stage and shakes hands with Dean Kull and the hooder.
4. Step down one step and face the audience for hooding

5. After receiving hood, return to seat

Doctor of Philosophy

PHD graduates who will be hooded by their advisors are at the front of the group and faculty will be prepared to hood each of their students.

1. Graduates follow marshal back towards the middle of the auditorium, turning left at the middle, and left again to head towards the stage, entering the stage from the far right. All graduates should close gaps in the line so that all of you will fit in far right aisle. This will help to clear the view for seated guests.
2. Graduate hands name card to Dean Compton
3. Graduate moves to the **far other side** of the stage (**stage right** and approaches stair in front of stage.
4. Graduate shakes hands with Dean Kull and your advisor.
5. Step down one step and face the audience for hooding
6. After receiving hood, return to your same row and seat, turning left to your seat.

5:30 PM: Recessional: Everyone stands. When the music begins, the faculty platform group will leave the stage. As the last faculty member passes the front row of students, the PhD Marshal should start to lead the first row of students out from the right center aisle, following the faculty out the center aisle.

Masters students should follow, exiting using the same aisle they entered.

All graduates should stay in line until they enter Moore Theater for a final Investiture photo with the faculty. This photo will only take a few minutes and will capture all of you with your hoods.

5:30 PM: Graduate Reception on the Baker Lawn

PHD REGALIA RETURN – IF YOU ARE NOT ATTENDING THE SUNDAY COMMENCEMENT CEREMONY, PLEASE RETURN YOUR REGALIA TO THE GRADUATE OFFICE AND BE SURE TO SIGN THE RETURN SHEET SO THAT YOU WILL NOT BE CHARGED FOR THE REGALIA.

Master's Regalia – is yours to keep.

INSTRUCTIONS FOR SUNDAY COMMENCEMENT

- 1) Please plan to arrive on later than 8:00 am at the front of Wentworth/Dartmouth Hall.
- 2) **New name cards will be distributed with a lineup number. Again it is very important that you hang on to this card to present to the reader when your approach the stage.**
- 3) Students should be lined up on the designated sidewalk by 8:45 a.m.
- 4) At approximately 9 a.m. students move from in front of Dartmouth Hall to the center of the green. Student Marshals will lead the groups in the following order:

PHD

BE and MEM

MALS, AM, MS

- 5) Following is a commencement cue sheet with instructions highlighted in yellow and **RED** text.

COMMENCEMENT EXERCISES

June 11, 2017

- I. PROCESSION, pgs. 2-4
- II. WELCOME, p. 5
- III. INVOCATION, p. 5
- IV. SINGING OF MILTON'S PARAPHRASE OF PSALM CXXXVI, p. 5
- V. CONFERRING OF DEGREE OF MASTER OF BUSINESS ADMINISTRATION, p. 5
- VI. CONFERRING OF DEGREES OF BACHELOR OF ENGINEERING AND MASTER OF ENGINEERING MANAGEMENT, p. 5
- VII. CONFERRING OF DEGREES OF MASTER OF ARTS IN LIBERAL STUDIES, MASTER OF ARTS, AND MASTER OF SCIENCE, p. 6
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- X. CONFERRING OF DEGREE OF DOCTOR OF PHILOSOPHY, p. 7
- XI. SINGING OF AMERICA THE BEAUTIFUL, p. 7
- XII. CONFERRING OF HONORARY DEGREES, p. 8
 - A. Shaikha Dana Nasser Al Sabah – Doctor of Humane Letters
 - B. Frances Arnold – Doctor of Science
 - C. Abbey D'Agostino '14 – Doctor of Humane Letters
 - D. Bob King '57 and Dottie King – Doctor of Humane Letters
 - E. Jim Sinegal – Doctor of Humane Letters
 - F. Anna Deavere Smith – Doctor of Humane Letters
 - G. C. Fordham von Reyn '67 – Doctor of Science
 - H. Jake Tapper '91 – Doctor of Humane Letters
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- XV. RECOGNITION OF 50TH REUNION CLASS, p. 8
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COMMENCEMENT CUE SHEET
The College Green

June 11, 2017

I

- a. At 8:25 a.m., the **Dartmouth Wind Ensemble** begins playing and continues until approximately 8:35 a.m. The **Baker Bells** play for about five (5) minutes following the **Dartmouth Wind Ensemble**.

- b. At 8:45 a.m., **Platform Marshal Don Pease** announces from the platform that the 50th reunion class and their guests will march in. **Corey Barrette** and **Angela Stafford** are responsible for lining up the members in front of Rollins Chapel; **Bruce Duncan** is their marshal and leads them in their procession. **Jim Alberghini** will cue **Platform Marshal Pease** when the group is ready to be announced (via text from **Corey Barrette** when they are in place on the Green). After the class is announced, the **Dartmouth Wind Ensemble** begins playing and continues until 8:55 a.m. **Sara Campbell** to cue Wind Ensemble to end once the 50 Yr. Class is seated.

c. At 8:50 a.m., led by the **bagpiper, Joshua Marks '96**, the seniors leave Leede Arena and march up Wheelock Street in four lines. When they reach the corner of the Green by the Hopkins Center, the **piiper** steps aside (piiper can play or not), and **Senior Class Head Marshal Dillon Rich '17** and the inside and the outside marshals lead the seniors across the Green to the row in front of the last section of guest seating (row D, aisle 3, which is the dirt path bisecting the Green). At the same time, the lines of advanced degree students begin to move into position at row D from their designated assembly sites, getting cues from persons stationed at the corners of Main and Wentworth Streets (**west – Tina Hoisington, Lauren Morse, Karen Ashley, and Liz Koelsch**) and College and Wentworth Streets (**east – Gary Hutchins, and Daryl Laware**). When the last of the seniors gets to the front of the Hop, at a cue from **Jay Davis**, the **Green Key Head Marshal Shadow** and the **two Gauntlet Marshals**, all three located at the end of the line of marching seniors, walk between the lines of seniors to form the gauntlet. **Juli Coombs (Green Key Administrator)** guides the Gauntlet Marshals from outside the lines of seniors (house right/Webster Hall side).

At 8:55 a.m. **Dartmouth Wind Ensemble** stops playing (or when 50 Yr class has all been seated – whichever occurs first). **Platform Marshal Pease** leads applause and officially welcomes the 50 Year Class. After Welcome the Dartmouth Wind Ensemble resumes playing until given a cue to stop by Sara Campbell (when the students have reached the center of the Green).

E.J. Kiefer and **Ann Malenka** are in charge of making sure that the platform group and faculty (on the Hop patio) are ready to march behind the **piiper** through the gauntlet.

Upon cue from **E.J. Kiefer**, the **piiper** falls in behind the seniors and leads the platform group and faculty, headed by **Chief Marshal Carolyn Dever**, through the gauntlet to the row in front of the last section of guest seating. **E.J. Kiefer** goes to center of the Green to assist **Kathleen Cunneen** with directing the platform group. **Chief Marshal Dever** stops the lines of platform group and faculty members at the row in front of the last section of guest seating (row D, aisle 3, which is the dirt path bisecting the Green). **Bagpiper Joshua Marks** alone continues marching up the center aisle 3 to the front of the seniors' section and back again to the last row of guest seating, where he exits toward Parkhurst.

d. When the **piper** has finished playing and walking up and down the aisle, **Jim Alberghini** signals Platform Marshal Pease. **Platform Marshal Pease** then signals **Dartmouth Wind Ensemble Director Matthew Marsit** for the fanfare. After the fanfare, **Platform Marshal Pease** then announces over the PA that the academic procession will begin. The **Dartmouth Wind Ensemble** plays march music. **Kathleen Cunneen** and **E.J. Kiefer** cue Chief Marshal Dever to process. **Chief Marshal Dever** and the platform group process up the center aisle and onto the platform. Members of the **Platform Group** sit when they arrive at their seats. **Honorary Degree Escorts** are seated in the front row of faculty risers on the house right/Webster Hall side.

Once the faculty has processed through the lines of seniors (the gauntlet), the **Green Key Gauntlet Shadows** pass through the seniors and ask them to re-form their four lines, facing Baker Tower. **Julie Coombs (Green Key Administrator)** guides the Gauntlet Shadows from outside the lines of seniors (house right/Webster Hall side).

e. The faculty lines follow directly behind the platform group. When they near the platform, **Head Faculty Marshal Barbara Will** stops at the bottom of the main stage ramp and turns to face the processing faculty. **Assistant Faculty Marshals Bruce Duthu** (house left/Sanborn Library side) and **Elizabeth Smith** (house right/Webster Hall side) lead the left and right lines of faculty, respectively, to the faculty sections and guide the faculty to their seats, making sure that each row is filled completely. The faculty remain standing. When all the faculty members have taken their places on the platforms, **Marshals Duthu** and **Smith** position themselves in front of the faculty sections and raise their batons. When both have raised their batons, **Head Faculty Marshal Will** raises her baton. She then lowers her baton, as do **Marshals Duthu** and **Smith**, to indicate that the faculty should be seated. **Marshal Smith** takes her reserved seat in the house right/Webster Hall side section, and **Marshals Will** and **Duthu** take their reserved seats in the house left/Sanborn Library side section.

f. As the platform and faculty groups process up the center aisle 3, the lines of **advanced degree candidates** are in position at row D, aisles 1 and 5.

g. When the last faculty member has passed through the gauntlet, the two outside lines of **seniors** turn right and left at row D, pausing at aisles 2 and 4. (**Kathleen Cunneen** send those seniors to aisles 2 and 4, reminding them to wait there until they see the orange flag waving.) When all graduates are in place at the aisles and the last faculty member is at the north end of the video platform, **Sara Campbell** signals for the march to begin by raising and waving an

orange flag. The **PhD, BE, MEM, and Arts and Sciences master's degree candidates** (led by **Marshals Gilbert Rahme, Tucker Oddleifson, Yu Zheng, and Farah Salam**, respectively) process in single file from row D using the side aisle 5 on the house right/Webster Hall side of the Green, while the **MD, MBA, MPH, MS-TDI, and MHCDS candidates** (led by **Marshals Marietta Smith, Kiz Syed, and Kim Mwamelo**, respectively) process in single file from row D using the side aisle 1 on the house left/Sanborn Library side of the Green. The advanced degree candidates move to their seats in the outside sections of student seating and remain standing until all graduating students are cued to sit down by the Senior Class Head Marshal.

h. **Seniors** process simultaneously with advanced degree candidates. The two inside lines march up the center aisle 3 into seats in the center front sections, while the two outside lines use aisles 2 and 4, moving to seats in the outside sections of seniors' seating. **Julie Coombs (Green Key Administrator)** and representatives from the **Dean of the College division** supervise the senior marshals and shadows as they send students into the rows. When the last seniors are in place in their row, **Kathleen Cunneen** cues the Senior Class Head Marshal to move toward the platform, and **Julie Coombs** cues **Sara Campbell**, who cues the **Dartmouth Wind Ensemble** to conclude playing. **Senior Class Head Marshal Rich** then climbs the platform steps and seats all graduating students by raising and lowering the baton.

II – WELCOME

Chief Marshal Dever makes her opening remarks at the lectern. She then announces that the welcome will be offered by the Native Americans at Dartmouth Council's Co-Presidents, **Kohar Avakian '17** and **Maggie Seawright '17**. **Chief Marshal Dever** returns to her seat. **Kohar and Maggie** approach the lectern from the first row of student seats, offer welcome, and return to their seats.

III - OPENING PRAYER

Unannounced, Dean and Chaplain of the Tucker Center, **Rabbi Daveen Litwin**, approaches the lectern, introduces herself, offers the prayer, and returns to her seat.

IV – SINGING OF MILTON'S PSALM CXXXVI

The **Glee Club** sings the 136th Psalm with music by the **Dartmouth Wind Ensemble**. (No announcement is made — cue is "Amen" of prayer.)

V – ADVANCED DEGREES

MASTER OF BUSINESS ADMINISTRATION

a. **Chief Marshal Dever** announces the awarding of advanced degrees. She asks candidates to remain standing from the time they are raised by their marshals until they have received congratulations from the President and returned to their seats. She notes the presence of an official photographer and requests audience cooperation in keeping the aisles clear. She then explains that after the candidates for advanced degrees have been presented, the **President** will confer those degrees, recipients will come to the platform to receive congratulations, and the names of the students will be read as they come forward.

b. **Chief Marshal Dever** announces that candidates for the degree of Master of Business Administration will be presented by Dean Matthew Slaughter. **Dean Slaughter** moves to the stage right microphone, and the MBA candidates rise on cue from their marshal. The **President** stands next to lectern to receive salutes and presentations from the deans. **Dean Slaughter**

salutes the President and presents the candidates. **Dean Slaughter** returns to his seat. The MBA group remains standing.

VI – ADVANCED DEGREES

BACHELOR OF ENGINEERING, MASTER OF ENGINEERING MANAGEMENT, AND MASTER OF ENGINEERING

Chief Marshal Dever announces that candidates for the degrees of Bachelor of Engineering, Master of Engineering Management and Master of Engineering will be presented by Dean Joseph Helble. **Dean Helble** moves to the stage right microphone, and the engineering candidates rise on cue from their marshals. **Dean Helble** salutes the President and presents the candidates. **Dean Helble** then returns to his seat, and the engineering group remains standing.

VII – ADVANCED DEGREES

MASTER OF ARTS IN LIBERAL STUDIES, MASTER OF ARTS, MASTER OF SCIENCE

Chief Marshal Dever announces that candidates for the degrees of Master of Arts in Liberal Studies, Master of Arts, and Master of Science will be presented by Dean Jon Kull.

Dean Kull moves to the stage right microphone, and the A&S master's degree candidates rise on cue from their marshal. **Dean Kull** salutes the President and presents the candidates. **Dean Kull** returns to his seat, and the A&S master's degree group remains standing.

VIII – ADVANCED DEGREES

MASTER OF PUBLIC HEALTH

a. **Chief Marshal Dever** announces that candidates for the degree of Master of Public Health will be presented by Dean Duane Compton. **Dean Compton** moves to the stage right microphone, and the MPH candidates rise on cue from their marshal. **Dean Compton** salutes

the President and presents the candidates. He returns to his seat, and the MPH group remains standing.

b. The **President** moves behind the lectern, then confers the degrees in one statement. The **President** moves to the side of the lectern.

c. **Chief Marshal Dever** bids the candidates to come forward, then returns to her seat. The **President** moves to the center of the lower stage to shake hands with the advanced degrees recipients. The **Dartmouth Wind Ensemble** plays a fanfare. **Associate Dean Praveen Kopalle** and **Platform Marshal Pease** move to the lower stage right (Sanborn Library side) and lower stage left (Webster Hall side) microphones, respectively.

d. The MBA, MPH, BE/MEM, and Arts and Sciences master's degree (MALS, AM, MS) groups turn and face the outside aisles. They then proceed in single file from both sides across the platform, receive congratulations, and return to their seats. The names of graduates are read as they step on stage to receive congratulations from Deans and President. *Follow the Marshal. As you enter the stage, hand your name card to Professor Pease. You will shake hands with the Dean of Graduate Studies, F. Jon Kull, move to the center of the stage to shake hands with President Hanlon and exit the stage from center front. Continue straight ahead until the first break in rows that allows you to turn left. As you approach the section of Grad Student Seating, turn left again and up the aisle to return to your chair.*

Assoc. Dean Kopalle reads the Tuck names, and then **Professor Elliott Fisher** reads the MPH, MS-TDI, and MHCDS names, both from the stage right (Sanborn Library side) microphone (**Fishers'** cue to approach microphone is when the line of Tuck students with light brown hoods nearing the ramp changes to students with salmon MPH hoods). On the stage right side of the platform, **Dean Slaughter** congratulates the Tuck students, and then **Dean Compton** congratulates the MPH, MS-TDI, and MHCDS students.

Platform Marshal Pease reads the Thayer and Arts and Sciences names from the stage left (Webster Hall side) microphone. On the stage left side of the platform, **Dean Helble** congratulates the Engineering students, and then **Dean Kull** congratulates the Arts and Sciences master's degree students. Candidates sit upon returning to their chairs.

IX – DEGREE DOCTOR OF MEDICINE

- a. **Chief Marshal Dever** announces that candidates for the MD degree will be presented by Dean Duane Compton. **Dean Compton** moves to the stage right microphone, and candidates rise on cue from their marshal. The **President** stands next to the lectern to receive the salute and presentation from the dean. **Dean Compton** salutes the President and presents the candidates. The **President** moves behind the lectern and confers the degree. The **President** moves to the side of the lectern.

- b. **Chief Marshal Dever** bids the candidates to come forward, then returns to her seat. The **President** moves in front of lectern to shake hands with the MD recipients. The **Dartmouth Wind Ensemble** plays the fanfare. **Professor Greg Ogrinc** moves to the lower stage right (Sanborn Library side) microphone.

- c. Recipients approach the platform from house left (Sanborn Library side) in a single line and mount the platform by the house left ramp. **Professor Ogrinc** reads the names of the candidates from the lower stage right microphone. Candidates receive congratulations from **Dean Compton** and **President Hanlon**. Candidates sit upon returning to their chairs.

X – DEGREE DOCTOR OF PHILOSOPHY

- a. **Chief Marshal Dever** announces that candidates for the Doctor of Philosophy degree will be presented by Dean Kull. **Dean Kull moves to the stage right microphone, and candidates rise on cue from their marshal.** The **President** stands next to the lectern to receive the salute and presentation from the dean. **Dean Kull** salutes the President and presents the candidates. The **President** moves behind the lectern and confers the degree. The **President** moves to the side of the lectern.

- b. **Chief Marshal Dever** bids the candidates to come forward, then returns to her seat. The **President** moves to the front of the lectern to shake hands with the PhD recipients. The **Dartmouth Wind Ensemble** plays the fanfare. **Dean Helble** moves to lower stage left (Webster Hall side) microphone.

c. Recipients approach the platform from the house right (Webster Hall) side in a single line. **Dean Helble** reads the names from the lower stage left (Webster Hall side) microphone.

Recipients receive congratulations from **Dean Kull** and **President Hanlon**. Recipients sit upon returning to their chairs. Follow the Marshal. As you enter the stage, hand your name card to **Dean Helble**. You will shake hands with the Dean of Graduate Studies, F. Jon Kull, move to the center of the stage to shake hands with **President Hanlon** and exit the stage from center front. Continue straight ahead until the first break in rows that allows you to turn left. As you approach the section of Grad Student Seating, turn left again and up the aisle to return to your chair.

XI – SINGING OF AMERICA THE BEAUTIFUL

The **Glee Club** sings *America the Beautiful* with music by the **Dartmouth Wind Ensemble**. (No announcement is made — cue is **President Hanlon** and **Dean Kull** taking their seats on stage).

XII – HONORARY DEGREES

Chief Marshal Dever moves to the stage right microphone to present the candidates for Honorary Degrees. The **President** takes position behind the lectern. **Chief Marshal Dever** salutes the **President** and presents the first candidate.

The candidate rises as his/her name is announced and comes forward to the side of the lectern. The **President** confers the degree, reading the citation. When the **President** finishes the citation **Marshals Jane Lipson** and **Bruce Duncan** place the hood over the candidate's head. **Dean Biron** hands the diploma tube to the **President**. The **President** places the tube in the candidate's left hand and shakes right hand. **Candidate** returns to seat. The **President** turns to the **Chief Marshal** to hear the next name. This procedure is repeated for each recipient.

After shaking the hand of the last recipient, Jake Tapper, the **President takes Tapper's tube and places it on Tapper's chair before sitting down.

Jake Tapper moves to the lectern.

XIII – COMMENCEMENT SPEAKER

After **Jake Tapper** receives the Honorary Degree, he steps up to the lectern and delivers the address (12 - 15 minutes).

After concluding his remarks, **Jake Tapper** returns to his seat.

XIV – RECOGNITION OF RETIREES

Chief Marshal Dever approaches the lectern and announces acknowledgement of retiring faculty and staff. **Chief Marshal Dever** takes her seat, and the **President** approaches the lectern. The **President** recognizes retiring faculty and staff.

President remains at lectern.

XV – RECOGNITION OF THE CLASS OF 1967, THE 50TH REUNION CLASS

The **President** recognizes the 50th year reunion class, the Class of 1967.

President returns to his seat.

XVI – SINGING OF DARTMOUTH UNDYING

Chief Marshal Dever asks the graduating students and the Class of 1967 to rise and join in the singing of **Dartmouth Undying**. **Chief Marshal Dever** returns to her seat.

The **Glee Club** leads the singing.

XVII – RECOGNITION OF VALEDICTORIANS

a. **Chief Marshal Dever** announces the presentation of the Valedictorians by Dean of the Faculty Michael Mastanduno. **Chief Marshal Dever** is seated.

Dean of the Faculty Mastanduno approaches the lectern and announces the Valedictorians.

Dean Mastanduno announces the first Valedictorian and they stand at their seat in the front row of graduate seating (Media Production captures the graduate on camera for projection on jumbotron). **Dean Mastanduno** announces the Valedictorian, degree, and hometown. **Valedictorian** is seated at the conclusion of the introduction. This is repeated for each Valedictorian.

XVIII – VALEDICTORY TO THE COLLEGE

When the last Valedictorian (TBD **Valedictory Speaker**) is announced he/she approaches the stage and stands next to the lectern. **Dean Mastanduno** announces the Valedictory Speaker, degree, and hometown, and then announces the Valedictory to the College.

Dean Mastanduno shakes hands with the Valedictory Speaker before returning to his seat.

b. The **Valedictory Speaker** moves behind the lectern and speaks (2 to 5 minutes). Upon concluding remarks, the **Valedictory Speaker** nods or bows to the **President**. The **Speaker** returns to her/his seat via the center stair.

XIX – BACHELOR OF ARTS

a. **Chief Marshal Dever** announces that the candidates for the Bachelor of Arts degree will be presented by the Dean of Faculty Michael Mastanduno and makes an announcement regarding the photographers.

b. **Chief Marshal Dever** asks **Senior Class Head Marshal Rich** to raise the seniors for the conferring of their degrees. **President Hanlon** stands with **Chief Marshal Dever**, waiting for the class to rise. **Dean of Faculty Mastanduno** moves to the stage right microphone, salutes the President, and presents the candidates. The **President** moves behind the lectern and confers the degree. The **President** steps to the side of the lectern.

c. **Chief Marshal Dever** asks the first two rows of seniors **in the inside sections only** to remain standing and the rest of the rows to be seated until their turn comes. **President** moves to center of the lower stage to shake hands with all graduating seniors. The **Dartmouth Wind Ensemble** plays a fanfare. **Dean Mastanduno** and **Dean Biron** congratulate seniors from their stations on the stage left and stage right sides of the lower stage, respectively. **Student Readers** read names from the lower stage left and stage right microphones. Seniors receive congratulations from the President, return to their chairs, and sit.

XX – PRESIDENT’S VALEDICTORY TO THE GRADUATES

a. After the last senior has been congratulated and all seniors are seated:

The President’s Valedictory is not announced. **Chief Marshal Dever** asks **Senior Class Head Marshal Rich** to raise all the graduating students. **Senior Class Head Marshal Rich** ascends the center stairs, raises the students, and then salutes the **President**, who addresses all the graduating students (7 - 9 minutes). Students remain standing during the Valedictory. **President** speaks and then is seated.

XXI – SINGING OF ALMA MATER

Chief Marshal Dever asks the audience to rise and join in the singing of the **Alma Mater**. The **Glee Club** leads the singing; with music provided by the **Dartmouth Wind Ensemble**.

XXII – RECESSION

a. **Chief Marshal Dever** announces the recession, asking guests to remain seated while faculty and students march out. The **Dartmouth Wind Ensemble** plays lively march music for about five (5) minutes, and then the **Baker Bells** take over.

b. At the same time, **Chief Marshal Dever** raises the platform group. **Chief Marshal Dever, Dean Biron,** and the **President** wait a few minutes for the platform group to gather behind them, then lead the group down the front steps of the platform and down the center aisle 3, proceeding to the Hop plaza (**EJ Kiefer** will meet you at the center of the Green). The **College Usher Sue Mehrer**, carrying the Lord Dartmouth Cup, leads the **Honorands**, who are escorted by the **NINE most senior Trustees** (These Trustees are seated in the rows behind the Deans.) **Platform Marshal Pease** assists in pairing the Honorands and the Trustees. They are followed by the remaining **Trustees** and **Trustees Emeriti**. The Trustees Emeriti are led by **College Steward Martha Beattie** and **Trustee Emeriti Marshal Bob Lasher**. Once these groups have exited the platform, the remaining people on the platform begin descending from the platform in pairs, led by **Deans Mastanduno** and **Compton**. At this time, **Head Faculty Marshal Will** and **Assistant Faculty Marshals Duthu** and **Smith** lead their lines of faculty down aisles 2 and 4, the aisles adjacent to the center aisle, keeping abreast of the platform group.

c. When the last platform group member reaches the bottom of the steps, **Senior Class Head Marshal Rich** and the two **Inside Marshals** lead the inside blocks of graduates down the center aisle 3; the outside blocks follow the two **Outside Marshals** down aisles 2 and 4 after the faculty have recessed.

d. **When the last platform group member reaches the bottom of the steps, the advanced degree candidates** recess down aisles 1 and 5, exiting behind the last row of guest seating.

The End